The Moscovia Of Antonio Possevino SJ

La Moscovia d'Antonio Possevino della compagnia di Giesv', tradotta di Latino in volgare da Giovambattista Possevino ...
Antonii Possevini Societatis Iesv, Moscovia
Ivan the Terrible
La Moscovia d'Antonio Possevino della compagnia di Giesù
ANTONII POSSEVINI Societatis IESU. MOSCOVIA
Commentarii della Moscovia
Images of Otherness in Russia, 1547-1917
Beyond Ambassadors
"The Tragic Couple"
La Moscovia d'Antinio Possevino ...
Moscovia Et Alia Opera
Moscovia Antonii Possevini Societatis Iesv
Commentarui di Moscovia et della pace segvita fra lei e'l Regno di Polonia colla restitvtione della Livonia scritti in lingua latina da Antonio Possevino [...] et tradotti
nell'italiana da Gio. Battista Posseuino [...].

Moscovia

La Moscovia d'Antonio Possevino,... tradotta di latino in volgare da Giovambattista Possevino,...

Moscovia

Shakespeare, Elizabeth and Ivan

La Moscovia, tradotta di Latino in volgare da G. B. Possevino

Commentarii di Moscovia et della pace seguita fra lei e'l regno di Polonia, colla restituzione della Livonia, scritti in lingua latina da Antonio Possevino,... et tradotti nell'italiana da Gio. Battista Possevino,... Aggiuntevi... Lettere... pertinenti alla religione, et alla notitia di Gottia, di Suetia, di Livonia e di Transilvania...

A. Possevini ... Moscovia, Et Alia Opera, de Statu Hujus Seculi, Adversus Catholicæ Ecclesiae Hostes

Encyclopedia of Renaissance Philosophy

De Moscovia diatriba

Commentarii della Moscovia e della pace, che per ordine della S. Sede Apost. procura Antonio Possevino mantovano... scritti prima in latino dall'istesso Antonio Possevino... et tradotti nella lingua italiana da Gio. Battista Possevino, suo nepote,...

Early Exploration of Russia

Moscovia
Foreigners in Muscovy
The Moscovia of Antonio Possevino
Russia and Courtly Europe
A. Possevini ... Moscovia.
Moscovia Antonii Possevini Societatis Iesu
The Moscovia of Antonio Possevino, S.J.
The Moscovia
La Moscovia d'Antonio Possevino ...
The Moscovia of Antonio Possevino, S. J.
Antonii Possevini...Moscovia. Eiusdem novissima descriptio
The Moscovia of Antonio Possevino, S.J.
Italian Literature before 1900 in English Translation
Moscovia
The Moscovia of Antonio Possevino, S.J. Transl. With Critical Introd. and Notes by Hugh F. Graham
Ivan IV, 'the Terrible' (1533-1584), is one of the key figures in Russian history, yet he has remained among the most neglected. Notorious for pioneering a policy of unrestrained terror—and for killing his own son—he has been credited with establishing autocracy in Russia. This is the first attempt to write a biography of Ivan from birth to death, to study his policies, his marriages, his atrocities, and his disordered personality, and to link them as a coherent whole. Isabel de Madariaga situates Ivan within the background of Russian political developments in the sixteenth century. And, with revealing comparisons with English, Spanish, and other European courts, she sets him within the international context of his time. The biography includes a new account of the role of astrology and magic at Ivan's court and provides fresh insights into his foreign policy. Facing up to problems of authenticity (much of Ivan's archive was destroyed by fire in 1626) and controversies which have paralyzed western scholarship, de Madariaga seeks to present Russia as viewed from the Kremlin rather than from abroad and to comprehend the full tragedy of Ivan's reign.
Shakespeare's comedy Love's Labour's Lost has perplexed scholars and theatergoers for over 400 years due to its linguistic complexity, obscure topical allusions and decidedly non-comedic ending. According to traditional interpretations, it is Shakespeare's "French" play, based on events and characters from the French Wars of Religion. This work argues that the play's French surface conceals a Russian core. It outlines an interpretation of Love's Labour's Lost rooted in diplomatic and trade relations between Russia and Elizabethan England during the dramatic decades following England's discovery of a northern trade route to Muscovy in 1553. Drawing on original research of 16th-century sources in English, Latin and French, the text also surveys Russian sources previously unavailable in translation. This analysis provides new explanations for some of the play's previously most enigmatic elements, such as its unconventional ending, the significance of its secondary characters, linguistic anomalies and the Masque of the Muscovites itself.

This volume focuses on the question of how and why non-state actors - consuls, missionaries, and spies - could play a role in premodern diplomatic relations. It highlights their multiple loyalties, their volatility, and the porous boundaries of diplomatic activity.

La Moscovia d'Antonio Possevino della compagnia di Giesù Taylor &
Francis
This translation provides a descriptive account of the court of Tsar Ivan IV, in sixteenth-century Moscow, as seen through the eyes of papal envoy and Jesuit Antonio Possevino S.J., who was sent to negotiate a peace between Muscovy and the Polish-Lithuanian commonwealth.

ANTONII POSSEVINI Societatis IESU. MOSCOVIA Taylor & Francis
Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

Commentarii della Moscovia Yale University Press
First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Images of Otherness in Russia, 1547-1917 BRILL
Defining the Others, “them”, in relation to one’s own reference group, “us”, has been an essential phase in the formation of collective identities in any given country or region. In the case of Russia, the formulation of these binary definitions – sometimes taking a form of
enemy images – can be traced all the way to medieval texts, in which religion represented the dividing line. Further, the ongoing expansion of the empire transferred numerous “external others” into internal minorities. The chapters of this edited volume examine the development and contexts of various images, perceptions and categories of the Others in Russia from the 16th century Muscovy to the collapse of the Russian empire.

Beyond Ambassadors University of Pittsburgh Pre

The Tragic Couple is the first book length examination of the historical encounters between Jesuits and Jews from the modern period through the twentieth century where a special focus is placed on events leading to the Holocaust.

"The Tragic Couple" Cambridge University Press

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors –
Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

La Moscovia d'Antonio Possevino ...

Academic Studies PRess

In this new book on early modern diplomacy, Jan Hennings explores the relationship between European powers and Russia beyond the conventional East-West divide from the Peace of Westphalia to the reign of Peter the Great. He examines how, at a moment of new departure in both Europe and Russia, the norms shaping diplomatic practice emerged from the complex relations and direct encounters within the world of princely courts rather than from incompatible political cultures. He makes clear the connections between dynastic representation, politics and foreign relations and shows that Russia, despite its perceived isolation and cultural distinctiveness, participated in the developments and transformations that were taking place more broadly in diplomacy. The central themes of this study are the interlocking manifestations of social hierarchy, monarchical honour and sovereign status in both text and ritual. Related issues of diplomatic customs, institutional structures,
personnel, negotiation practice, international law, and the question of cultural transfer also figure prominently. **Moscovia Et Alia Opera** University of Toronto Press

Between the late fifteenth and early eighteenth centuries, the State of Muscovy emerged from being a rather homogenous Russian-speaking and Orthodox medieval principality to becoming a multi-ethnic and multi-religious empire. Not only the conquest of the neighbouring Tatar Khanates and the colonisation of Siberia demanded the integration of non-Christian populations into the Russian state. The ethnic composition of the capital and other towns also changed due to Muscovite policies of recruiting soldiers, officers, and specialists from various European countries, as well as the accommodation of merchants and the resettlement of war prisoners and civilians from annexed territories. The presence of foreign immigrants was accompanied by controversy and conflicts, which demanded adaptations not only in the Muscovite legal, fiscal, and economic systems but also in the everyday life of both native citizens and immigrants. This book combines two major research fields on international relations in the State of Muscovy: the migration, settlement, and integration of Western Europeans, and Russian and European perceptions of the respective "other". **Foreigners in Muscovy** will appeal to researchers and students interested in the history and social makeup of Muscovy and in European-Russian relations during the
early modern era. *Moscovia Antonii Possevini Societatis Iesv* McFarland
This translation provides a descriptive account of the court of Tsar Ivan IV, in sixteenth-century Moscow, as seen through the eyes of papal envoy and Jesuit Antonio Possevino S.J., who was sent to negotiate a peace between Muscovy and the Polish-Lithuanian commonwealth. *Commentarii di Moscovia et della pace seguita fra lei e'l Regno di Polonia, colla restituzione della Livonia scritti in lingua latina da Antonio Possevino [...] et tradotti nell'italiana da Gio. Battista Possevino [...].
*Moscovia*

Related with *The Moscovia Of Antonio Possevino S J*:

La Moscovia d'Antonio Possevino,...
tradotta di latino in volgare da
Giovambattista Possevino,...
*Moscovia*

Shakespeare, Elizabeth and Ivan
La Moscovia, tradotta di Latino in volgare
da G. B. Possevino
Aggiuntevi... Lettere... pertinenti alla religione, et alla notitia di Gottia, di Suetia, di Livonia e di Transilvania...
A. Possevini ... Moscovia, Et Alia Opera, de Statu Hujus Seculi, Adversus Catholicæ Ecclesiae Hostes*